

Michael Roth (composer)

is a composer and sound artist whose work has been called "music one could imagine Ives composing had he encountered rock-and-roll and beat poetry." He has composed chamber music, film scores, dance music, opera and music/theatre, and especially music and sound design for theatre, having created scores for over 250 productions at major theatres throughout North America. Recent projects include: HENRY IV with Tom Hanks as Falstaff, directed by Daniel Sullivan; THE TEMPEST with Christopher Plummer (both on stage and film), and Plummer's solo show A WORD OR TWO, both directed by Des McAnuff; JEWS & BASEBALL (PBS), narrated by Dustin Hoffman; three piano sonatas - FATS NOVEMBER, TUESDAY FOR TOY PIANO and SHEETCAKE; collaborating with Stacy Keach on PAMPLONA, Stacy's solo show as Hemingway, written by Jim McGrath, directed by Robert Falls; his chamber opera THEIR THOUGHT & BACK AGAIN, available via iTunes and Amazon; and IMAGINATION DEAD IMAGINE, his music theatre treatment of Samuel Beckett's text, authorized by Beckett, for string quartet, voices and laptop - recently premiered in Los Angeles and San Diego, with its European premiere in Prague at the Beckett & Technology Conference in September, 2018.

Michael is also known for his many collaborations with Randy Newman, including musical direction and arrangements for Disney's THE PRINCESS & THE FROG, orchestrations for Randy's FAUST, recently revised for Encores! in New York, and editing five definitive songbooks.

His work includes music composed for Broadway, off-Broadway, Canada's Stratford Festival, as a resident artist at both South Coast Repertory (57 productions) and La Jolla Playhouse (35 productions), and collaborations with, among many others, Anne Bogart, Culture Clash, Carey Perloff, Peter Sellars, Tom Stoppard (two American premieres), Mac Wellman, MacArthur Fellows Sarah Ruhl and Samuel Hunter, and, as a pianist, singers from Alice Ripley to Madonna, Marni Nixon, and Alicia Keyes. Current works-in-progress include collaborations with Richard Montoya and Roger Guenveur Smith and new music/theatre with Frances Ya-Chu Cowhig. Having studied with William Bolcom at the University of Michigan, he has composed for the UN, UCLA's Center for International Medicine, and was a fellow at the Sundance Institute and a representative at the Baku Humanitarian Forum. Michael is a Finale notation spokesperson, the lecturer in Sound Design at the University of California, San Diego, and a founding board member and west coast rep for the Theatrical Sound Designers & Composers Association.

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